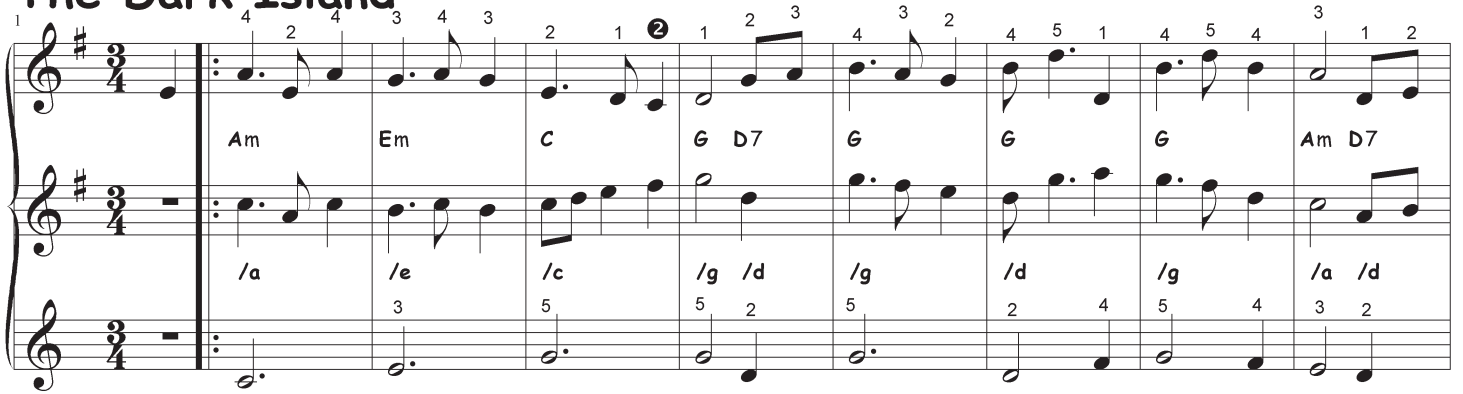


# The Dark Island

Iain MacLachlan

1 4 2 4 3 4 3 2 1 2 1 2 3 4 3 2 4 5 1 4 5 4 3 1 2

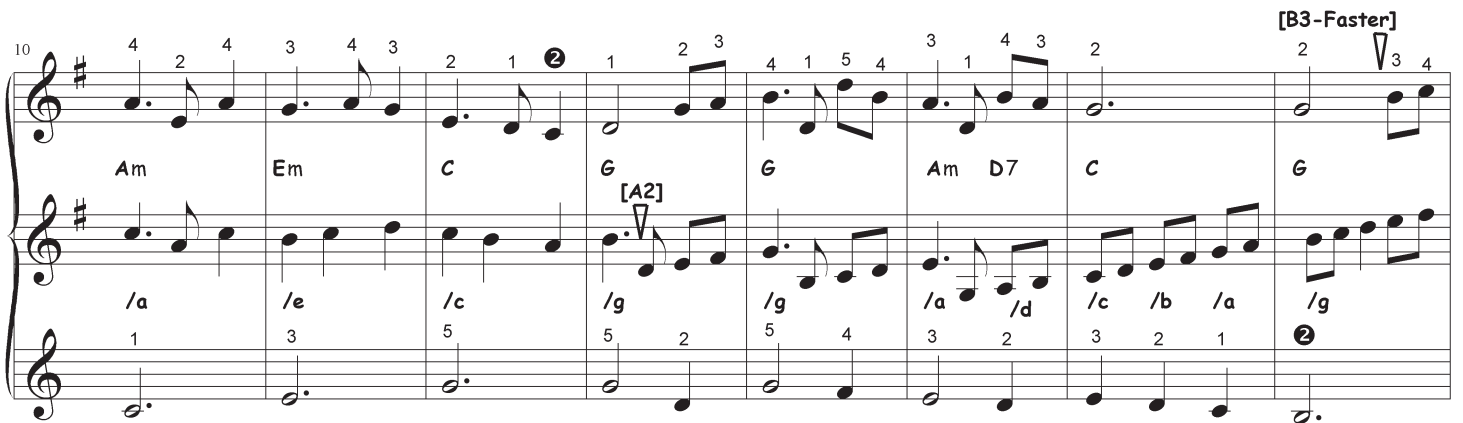


Am Em C G D7 G G G Am D7

/a /e /c /g /d /g /d /g /a /d

3 5 5 2 5 2 4 5 4 3 2

10 4 2 4 3 4 3 2 1 2 1 2 3 4 1 5 4 3 1 4 3 2 [B3-Faster]

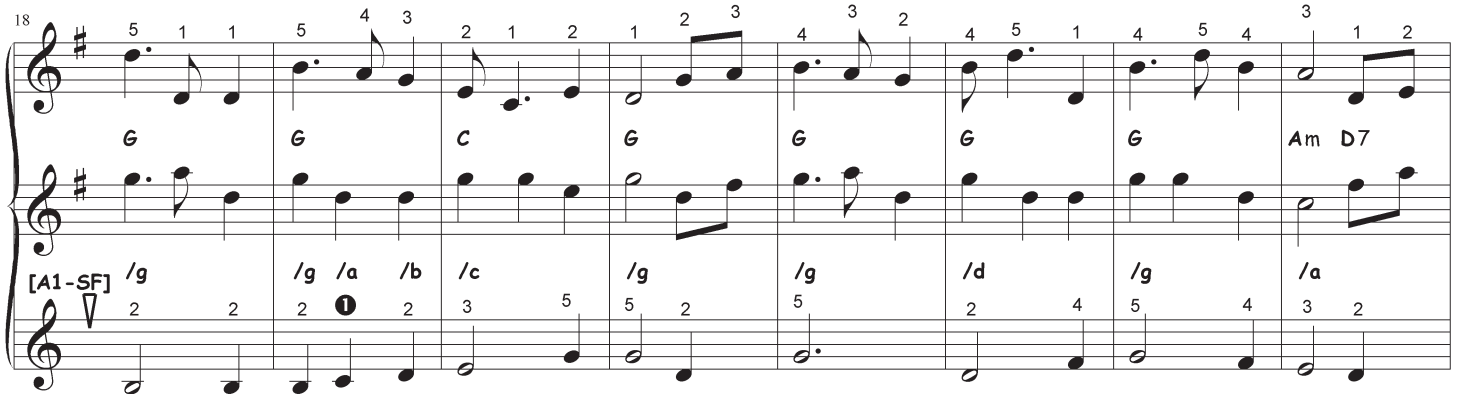


Am Em C G [A2] G Am D7 C G

/a /e /c /g /g /a /d /c /b /a /g

1 3 5 5 2 5 4 3 2 3 2 1 2

18 5 1 1 5 4 3 2 1 2 1 2 3 4 3 2 4 5 1 4 5 4 3 1 2

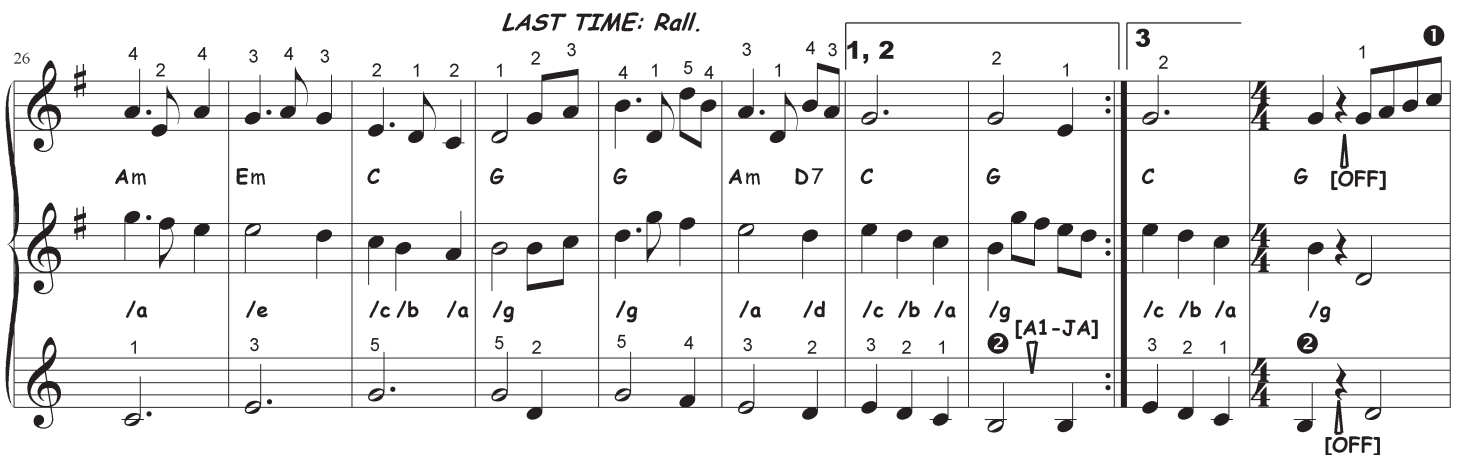


G G C G G G G Am D7

[A1-SF] /g /g /a /b /c /g /g /d /g /a

2 2 2 2 3 5 5 2 5 2 4 5 4 3 2

26 4 2 4 3 4 3 2 1 2 1 2 3 4 1 5 4 3 1 4 3 1, 2 2 1 3 2 1



Am Em C G G Am D7 C G C G [OFF]

/a /e /c /b /a /g /g /a /d /c /b /a /g [A1-JA] /c /b /a /g

1 3 5 5 2 5 4 3 2 3 2 1 2 3 2 1 2

[OFF]

# Up The Berwick Road

36

**The Spittal March**



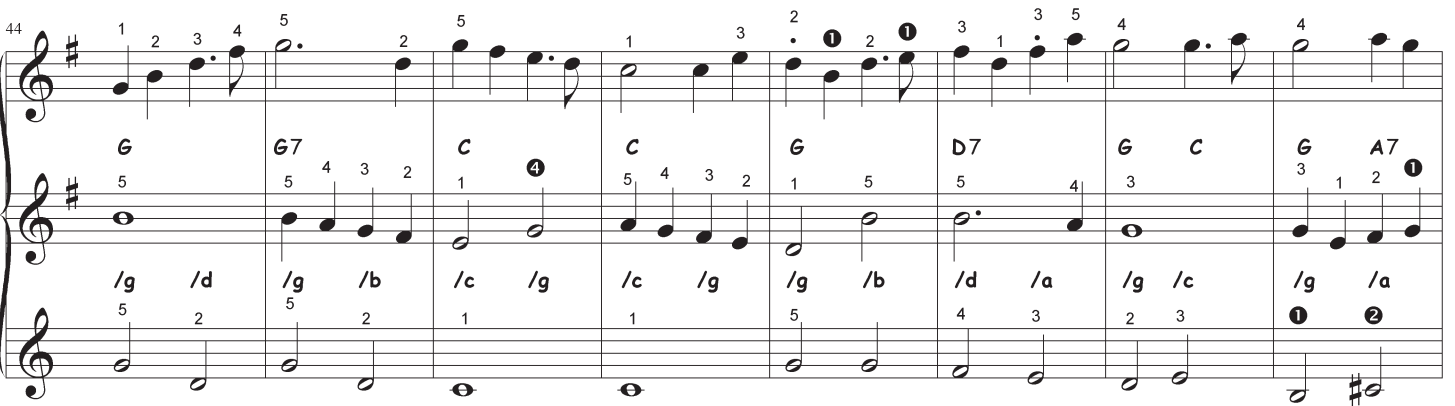
Chords: G, Am, D7, D7, G, D7

Fingerings: 2, 3, 3, 1, 5, 3, 4, 4, 3, 1, 3, 5

Ornaments: 1, 1, 1

Bass clef notes: /g /d, /g /b, /a /e, /a /e, /d /a, /d /f#, /g /b, /d [A1] /a

44



Chords: G, G7, C, C, G, D7, G, C, G, A7

Fingerings: 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 5, 4, 3, 1, 3, 3, 5, 4

Ornaments: 4, 1, 1, 1, 1, 1, 2

Bass clef notes: /g /d, /g /b, /c /g, /c /g, /g /b, /d /a, /g /c, /g /a

52



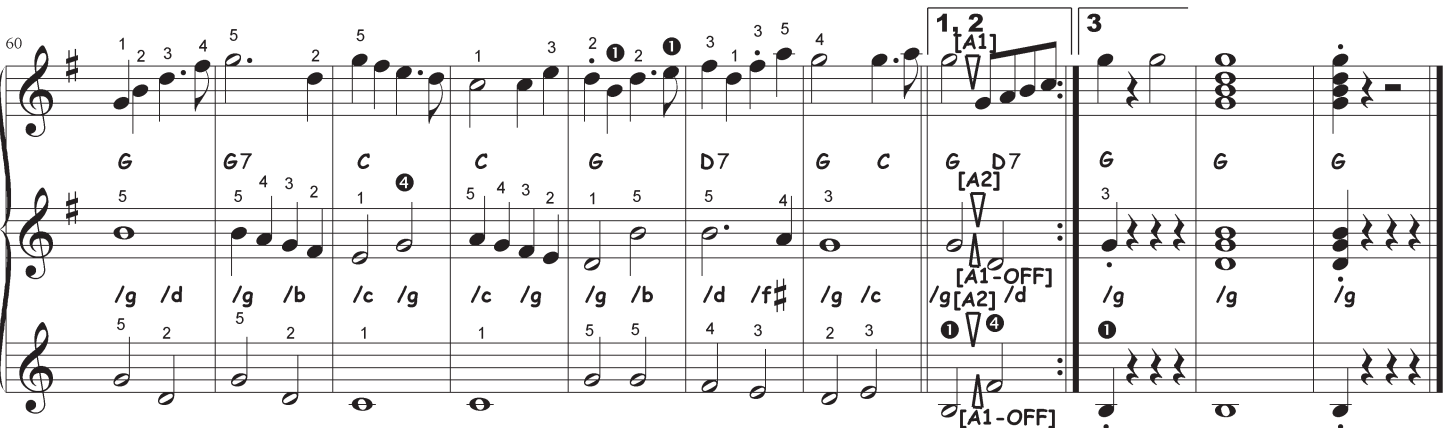
Chords: D7, D7, G, G E7/g#, Am, Am A7/c#, D7/d /c, D7/b /a

Fingerings: 2, 2, 3, 1, 1, 3, 2, 3, 4, 2, 5, 3, 1, 5

Ornaments: 1, 1, 1, 1, 1, 1, 1

Bass clef notes: /d /e, /d /f#, /g /d, /g /g#, /a /e, /a /c#, /d /c, /b /a

60



Chords: G, G7, C, C, G, D7, G, C, G, D7, G, G

Fingerings: 1, 2, 3, 4, 5, 2, 5, 1, 3, 2, 1, 2, 1, 3, 1, 3, 5, 4, 1, 2, 3

Ornaments: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1

Bass clef notes: /g /d, /g /b, /c /g, /c /g, /g /b, /d /f#, /g /c, /g [A2] /d, /g /g, /g /g

First Ending: [A1] /g [A2] /d

Second Ending: [A1-OFF], [A2-OFF]